

SHINING TIME STATION

"Thanksgiving"

BY

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**TORONTO DRAFT - REVISED
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SCENE 1
(MAINSET)

(FADE IN)

(DAY. HOLIDAY TRAVELERS RUSH IN.
HOLIDAY TRAVELERS RUSH OUT)

(DAN AND BECKY ENTERS FROM THE LEFT AND...
KARA ENTERS FROM THE RIGHT)

(JUST AS KARA OPENS HER MOUTH TO
SPEAK TO DAN, A WHOLE HERD OF
INCOMING PASSENGERS CUT BETWEEN THE
CHILDREN. AD LIBS OF: EXCUSE ME,
COMING THROUGH, GOTTA CATCH A
TRAIN, IN A RUSH, ETC... TWIRLING
BOTH KIDS AROUND)

DAN:

Gosh this place sure gets
crazy at Thanksgiving.

(THE SOUND OF ANOTHER HERD, THEY
ALL JUMP OUT OF THE WAY)

(AT THE END OF THE HERD IS MIDGE)

MIDGE:

Hello children... how are
you today? Don't bother
telling me, I have far
too much on my mind as it
is...

(SHE SPOTS SCHEMER. HE IS DRESSED
AS A PILGRIM -- REMOTELY AS A
PILGRIM. HIS COSTUME:
SCHEMERIZED. MIDGE GOES OVER TO
HIM)

MIDGE:

My gracious, what are you
supposed to be?

SCENE 1 (CONT'D)

SCHEMER:

A pilgrim. You like it, huh. Pretty great, isn't it. I represent Thanksgiving of the Future. I'm getting this idea up and running.

MIDGE:

What is the Thanksgiving of the Future?

SCHEMER;

On Thanksgiving, the new, improved Thanksgiving, people GIVE me stuff. Neat stuff; and NOT clothes. And all I have to do is say "Why... thanks. Thanks for giving." It's gonna be great... you'll see. What are you dressed up for?

MIDGE:

The Paddington-Hoovingtons are having a big, BIG Thanksgiving party and inviting just the most SPECIAL people in the Valley.

SCHEMER:

So what. I'm going to a bigger party at my mommy's house.

MIDGE:

They're serving candied yams...

SCENE 1 (CONT'D)

SCHEMER:

We're having candied yams
with chocolate sauce all
over them!

MIDGE:

They're having pumpkin
pie.

SCHEMER:

We're having...
watermelon pie! And
everyone knows watermelon
pie is BETTER than
pumpkin pie.

MIDGE;

They have three turkeys
each weighing more than
30 POUNDS!

SCHEMER;

So what. Mommy is
serving a turkey that
weighs.. a hundred...
and... FORTY POUNDS! And
we're going to have 130
pounds of leftovers!

MIDGE:

Good gracious, Schemer!
That's bigger than...
Stacy over there.

(INSERT: STACY WORKING AT THE
BOOTH)

SCHEMER;

...yeah?

MIDGE:

Are you telling me that
you're going to eat a
turkey as big as Stacy...

SCENE 1 (CONT'D)

SCHEMER:

... not all at once.

(MIDGE DEPARTS SHAKING HER HEAD.
WALKING TOWARDS STACY BUT FIRST
SHE RUNS TO GINNY)

MIDGE:

Ginny... were YOU invited
to the Paddington-
Hoovington's party?

GINNY:

Hay Hay Hay. Never heard
of 'em. Got my nephew
and his wife coming for
dinner.

MIDGE:

How's that new dog of
yours? What's his name?
... Rex, The Wonder Dog?

GINNY:

Had to change his name.
His new name is Mr.
Filthy.

MIDGE:

Why do you call him Mr. Filthy?

SCENE 1 (CONT'D)

GINNY:

'Cause he's always in the garbage. Day in and day out. Every time I turn around, he's in the garbage... he tosses it in the air and then he dances in it. Makes a mess all over the farm yard and leaves the cleaning to me. It's a disgrace I tell you. Welp, I gotta go and take my turkey out. See you all later. Have a happy one.

(THE AD LIB GOOD-BYES. MIDGE COMES TO STACY)

MIDGE:

I don't guess anyone ELSE here was invited to Paddington-Hoovington's Thanksgiving party.

STACY;

I sure wasn't.

(BILLY ENTERS)

Billy, I'm going to post these new holiday schedules outside. I'll be right back.

(STACY EXITS. DAN AND BECKY COME OVER. ALL AD LIB HELLOS)

MIDGE;

And what are YOU doing for Thanksgiving, Billy?

BILLY:

I've been invited to have Thanksgiving with the Boomers and the Hobos.

SCENE 1 (CONT'D)

MIDGE:

With Boomers and Hobos.
My gracious.

BILLY:

It's a great honor to be invited. And it's fun. First there's a parade. Then we sing songs, then we sit down to our meal and afterwards, we all tell stories.

DAN:

Who are the Boomers and the Hobos, Billy?

BILLY:

Special railroad people...

BECKY:

Can we come?

BILLY:

Well, you're having Thanksgiving with your own families. The boomers and the hobos can't go home to see their families, so they make a family of their own on Thanksgiving.

(BILLY CHECKS HIS WATCH)

... and I should be going pretty soon. I'm bringing the cranberry sauce.

BECKY:

What's so special about them?

SCENE 1 (CONT'D)

J.B. KING:

(VO)

Mr.Two Feathers

(J.B. KING ENTERS)

Ah, Mr. Two Feathers
just the man I was
looking for...

BILLY:

Excuse me, kids... What
can I do for you, J.B.?

(THEY MEET HALFWAY)

KING:

Ah, Mr.Two Feathers we're
going to need more trains
running today. The crowds are
bigger than we expected,.

BILLY:

Well, all the working
engines are working.

KING:

Who aren't we using?
What about Engine
#23, "Old Reliable"?

BILLY:

I'll check...

(BILLY TAKES A LOG BOOK FROM BEHIND
THE BOOTH AND CONSULTS IT)

She's got a busted boiler
nozzle, her piston rings
are cracked and three of
her wheels are missing.

SCENE 1 (CONT'D)

KING:

Mmmmmm... Well... what about Engine 64, "Old Dependable"?

BILLY:

... "Old Dependable" ... She split her crank shaft, shot all her gaskets and her smokestack blew off.

KING:

Mmmmmm... can you fix her?

BILLY:

... It'll take a while.

KING:

Well, get on it then!

BILLY:

J.B.? I was hoping to finish up early today so I could get to a special Thanksgiving.

KING:

We can't be thinking of ourselves. There are a lot of people counting on us to get them home in time for Thanksgiving dinner. And their Thanksgiving is just as special as yours, Mr.Two Feathers.

BILLY:

Right, J.B. . I'll get started.

SCENE 1 (CONT'D)

KING:

That's the spirit!

(KING GIVES BILLY AN ENCOURAGING
PAT ON THE BACK AND EXITS. BILLY
GOES INTO HIS OFFICE)

SCENE 2
(WORKSHOP)

(BILLY SPEAKS TO HIMSELF AS HE
GATHERS HIS TOOLS)

BILLY:

I'll miss the parade but
if I hurry, maybe I can
get there in time for the
songs, the dinner and the
stories.

(BILLY GRABS HIS TOOL BAG AND
HURRIES OUT)

SCENE 3
(MAINSET)

(AFTER BILLY EXITS, STACY ENTERS THE OPPOSITE SIDE. SHE'S LOOKING FOR BILLY... STACY SEES KARA)

STACY:

Billy? ... Kara, have you seen Billy?

KARA:

He just went running out.

STACY:

And right when I need him!
... Schemer!

(STACY MEETS SCHEMER HALF WAY)

SCHEMER:

What is it? You have a Thanksgiving gift for me?
It better not be clothes.

STACY:

I don't have a gift for you.

SCHEMER:

Then you're not getting my extra special, super improved, "Why, thank you, Miss Jones." Don't even dream about it...

STACY:

Would you please help me?

SCHEMER:

Help you! What kind of a Thanksgiving treat is that?

STACY:

Grab the end of that table.

SCENE 3 (CONT'D)

(IT'S A LONG COLLAPSIBLE TABLE WHICH THEY CARRY TO DOWNSTAGE)

SCHEMER:

Why do I have to help?
This is Billy's job.

STACY:

Let's set it up here.

(STACY FOLDS OUT THE LEGS AND SETS IT UPRIGHT. BECKY AND DAN COME OVER)

SCHEMER:

I have better things to do than help. Why right now I could be standing over there. And people could be coming in, people who have never met me before, and they could be handing me presents... Or over there resting on that rail. Or even just curled up in a ball on the floor over there... Or I could be...

(SCHEMER CONTINUES ON AS HE EXITS)

KARA:

What's the table for,
Aunt Stacy?

STACY:

Well, on Thanksgiving a lot of people bring different dishes to other people's homes. We set up this table so they can rest their dishes here. They won't have to hold them. Some of the dishes are hot.

SCENE 3 (CONT'D)

(AS SHE SPEAKS SEVERAL PEOPLE PUT DISHES ON THE TABLE, AND NOD A THANKS TO STACY)

See...

SCENE 4

(INT. DRESSING ROOM)
(THE GANG IS SITTING AT A LONG-LONG
TABLE. START ON 2S OF BOYS.)

BOYS:

Now everybody say grace.

(QUICK PAN LEFT TO DIDI)

DIDI:

Grace.

(QICK PAN LEFT TO GRACE)

GRACE:

What?

(CUT TO: WIDE SHOT REVEALING THE
WHOLE TABLE)

DIDI:

Isn't it swell that
everybody seems to have a
special place to go for
Thanksgiving?

GRACE:

A-men! Hate to be alone
on Thanksgiving.

TEX:

We just hate to be alone.

REX:

Period!

(TITO RUNS IN FRANTICALLY)

TITO:

All right already! The
turkey will be here in
just a little bit.

(XCU TITO)

RELAX!

(HE TURNS AND RUNS OUT CR. CUT BACK
TO:WIDE SHOT OF TABLE)

SCENE 4 (CONT'D)

GRACE:

What's with him?

REX:

Oh, you know "maestro chef".
When he's cookin'...

TEX:

...He's coocoo!

(CHUCKLE, GIGGLE)

(CUT TO: CU DIDI)

DIDI:

Well, the table is all
set.

(CUT TO: TWO SHOT OF BOYS)

TEX:

Hey! Hope nobody plays a
song.

REX:

Yup. We can't be eating
and singing at the same
time. Nope. Can't sing
with food in your mouth.

(CUT TO: WIDE SHOT)

ALL:

No no no no can't do that
bad...wrong...

(CUT TO: CU GRACE)

GRACE:

It's nothing to worry
about. People out there
are too busy to play
songs today.

(PAN ACROSS BOYS)

SCENE 4 (CONT'D)

ALL:

Yup too busy too busy too
busy.

(STOP PAN AT:)

DIDI:

At last, we got the day
off.

ALL:

Yup. Good to have the
day off.

(PULL OUT TO WIDE SHOT)

(IN GALLOPS TITO...STARTLING THE
GANG)

TITO:

Don't rush me I said.
The turkey'll be ready
any time now.

(HE TURNS AND RUNS OUT)

TITO:

About two and a half
minutes!!!

(ADJUST WIDE SHOT)

DIDI:

I guess this means...

GRACE:

...We have a little time
before our meal.

DIDI:

What shall we do?

ALL:

...let's play something!

SCENE 4 (CONT'D)

(THE BOYS REMOVE THEIR COLLECTIVE NAPKIN AND REVEAL THEIR GUITAR)

(CUT TO:)

(TITO PEERING OUT FROM BEHIND STOVE, DRESSING TABLE, OR OFF SCREEN)

TITO:

Something that's about two and a half minutes long---while I dress this turkey!!!

(CUT TO: PUPPET SONG: "WE GATHER TOGETHER" AND "HARVEST SING")

(THE BOYS PLAY GUITAR. DIDI DRUMS WITH HER KNIFE AND FORK--MAYBE PLAYS THE SPOONS. GRACE PLAYS THE JUG. TITO SETS THE TABLE DURING THE SONG.)

(AFTER SONG CUT TO: WIDE SHOT OF TABLE)

TITO(OS):

O.k band o' mine...

(CUT TO: XCU TITO)

Here comes the turkey.

(PULL BACK TO REVEAL TURKEY IN TOP HAT AND TAILS)

TURKEY:

Howdy, folks!

(THE TABLE GREETS THE TURKEY)

GRACE:

Hi, turkey guy!

DIDI:

Hey, nice clothes, Mr.T.

SCENE 4 (CONT'D)

TEX:

What a handsome bird.

REX:

Nothing fowl about him.

(CUT TO: 2S)

TITO:

Can I dress a bird or
what?

TEX(OS):

So, Tito...

(CUT TO: XCU OF TEX)

(Ominously) What's for
dinner?

(SCARY MUSIC STING. QUICK CUTS OF
GRACE, DIDI, BOYS, AND BIRD WITH
SCARY STING ACCOMPANYING EACH QUICK
CUT. THE BIRD TURNS TO TITO.
CUT TO: XCU OF TITO...FINAL STING
AND DRUM ROLE. PULL OUT TO REVEAL
TITO LIFTING LID FROM PLATTER
OF...)

TITO:

Vegetables!!!

(PUSH IN TO XCU OF TURKEY)

TURKEY:

Oh happy day. You guys
are a turkey's best
friend...vegetarians!

(CUT TO: WIDE SHOT AS GANG WELCOMES
TURKEY TO TABLE AMID JOYFUL
CHATTER)

TABLE(AD LIBS):

Yay, turkey! Wotta guy!
Eehah! Pass me some of
that thar brocolli!

SCENE 5

(MAINSET)

(DAN, BECKY AND KARA ARE BY THE TABLE LOOKING AT ALL THE DISHES THAT ARE PRESENT)

KARA;

I don't get what's so special about Thanksgiving.

BECKY:

We don't get gifts.

KARA:

We don't get to stay up late.

DAN:

And we have to keep our clothes clean.

BECKY:

What do you think is under this one?

(DAN AND KARA SHRUG. BECKY LIFTS THE LID)

DAN & KARA:

Peas!

(BECKY UNCOVERS THE NEXT)

DAN & KARA:

Salad!

(KARA LIFTS THE LID FROM A LARGE PLATTER. STRETCHED OUT ON HIS STOMACH, CHIN RESTING ON HIS WRISTS, KNEES BENT, ANKLES CROSSED IS MR. C. POSING LIKE A 40'S BATHING BEAUTY)

DAN & KARA:

Mr. Conductor!

SCENE 5 (CONT'D)

BECKY:

What are you doing under there?

MR. C:

I was just seeing what it's like from the turkey's point of view.

DAN:

What is it like?

MR. C:

It's a bad time for big birds.

DAN:

And it's not so great for us either.

KARA:

Yeah, why's Thanksgiving such a big deal?

MR. C:

Well, it's because Thanksgiving's a day when people can stop and think about all they have to be grateful for; especially the food we have and the friends we are blessed with. Now because you're my friends, I have something I want to share with you.

BECKY:

Can we guess?

MR. C:

Go ahead.

SCENE 5 (CONT'D)

DAN:

A Thomas story.

MR. C:

Right you are.

SCENE 6

(TTE: "THOMAS, PERCY AND CHRISTMAS
ADVENTURE" -- RE-CUT AND NARRATED
FOR THANKSGIVING)

SCENE 7
(MAINSET)

DAN, BECKY & KARA:

That's nice.

MR. C:

Well I have to be going.
Sir Topham Hatt is having
his party for all the
people on the island of Sodor.
And they asked em to bring
Baby Ruby Bubble
Biscuits.

DAN:

What are they?

MR. C:

I have no idea. I have
to go read the recipe.
Wish me luck.

(AT ENTRANCE, BILLY RETURNS. HE IS
IN A HURRY; CHECKS HIS WATCH. HE
RUSHES TOWARD HIS OFFICE)

SCENE 8
(WORKSHOP)

(AS BILLY PUTS AWAY HIS TOOLS:)

BILLY:

I missed the parade and
the songs but if I can
catch the next train,
maybe I'll get there in
time for the meal and the
stories...

(ENTER DAN, BECKY AND KARA)

KARA:

You were going to tell us
about the Boomers and the
hobos...

(THERE'S A COMMOTION OUTSIDE)

GINNY:

(VO)

Terrible. You
have to help me.

BILLY:

Excuse me kids...

(BILLY EXITS)

SCENE 9
(MAINSET)

(GINNY IS WITH STACY. BILLY JOINS THEM)

GINNY:

Awful! Terrible!

STACY:

Ginny, calm down and tell us what happened?

GINNY:

You know my dog?

STACY:

The one you renamed Mr. Filthy?

GINNY:

Well, he's really gone and done it this time. I took the turkey out to let it cool. And he's lookin' at it like a pointer.

(SHE IMITATES A POINTER, STIFF, WIDE EYED, FRONT PAW UP)

I thought, well, isn't that cute. But then he lunged. Attacked it. Ran out the back door with it and tore it to shreds. And now I don't have a turkey.

KARA:

Mr. Filthy is a bad dog.

GINNY:

Yes! And his new name is "GETOUTTATHERE!" But what am I going to do? My nephew and his wife are coming for dinner.

SCENE 9 (CONT'D)

STACY:

There's that place in
Dilly Lick that sells
pre-cooked turkeys. It's
open for another half
hour.

GINNY:

I can't get to Dilly
Lick.

BILLY:

You can if I take you
there .

GINNY:

Would you do that for
me!?

BILLY:

Sure.

GINNY:

Well, we gotta hurry.
Time's a wasting.

(GINNY AND BILLY EXIT)

STACY:

Hey, you're just the gang
I'm looking for.

DAN:

Are you going to put us
to work?

STACY:

In a manner of speaking. We're
going to MAKE some
turkeys.

KARA:

How do you make a turkey?

SCENE 9 (CONT'D)

STACY:

I'll show you. We need some paper.

(THEY MAKE ORIGAMI TURKEYS)

(THEY SIT AROUND THE TABLE. AS THEY WORK:)

BECKY:

Billy was going to tell us about the boomers and hobos. Who are they?

STACY:

Well, "boomers" is another name for traveling railroad workers: switchmen, engineers. And the hobos are people who hitch free rides on the trains. They weren't always pals. In fact, they never talked to each other.

(FOOTAGE)

(VO)

But they all had two things in common: they were never home for the holidays and both love trains. All kinds of trains. Some hobos know as much about trains as boomers do. Once there were some hobos walking along the tracks and they saw a switch get thrown but it didn't switch all the way. It got stuck in the middle. It was frozen. And the express was coming through. The hobos knew there'd be a big accident if that switch wasn't open all the way. But it wouldn't budge. More hobos came to help.

SCENE 9 (CONT'D)

STACY (cont'd):

They found and old rail and wedged it in there and with all their might, they opened the switch... and saved the day. The boomers heard about this and they went to thank the hobos. And when they did they all got to talking and they found out they all had good railroad stories to tell each other. And from then on, the boomers and hobos agreed to spend their Thanksgiving together.

(STACY AND KIDS AT THE TABLE)

They gather from all over the country. And each year they invite special railroad people. This year they invited Billy.

KARA:

That's neat.

DAN:

Look at mine.

(THEY SHOW EACH OTHER THEIR ORIGAMI TURKEYS)

STACY:

Excellent... We'll decorate the table with these. Here's a nickel. put it in the picture machine while I finish up my work.

SCENE 10

(PICTURE MACHINE: ALL THE THINGS
TO BE THANKFUL FOR)

SCENE 11
(MAINSET)

(BILLY RETURNS. CHECKS HIS WATCH
AND RUSHES TO HIS OFFICE)

SCENE 12
(WORKSHOP)

(BILLY ENTERS)

BILLY:

Well I missed the parade
and the songs but there's
still some time... if I
really hurry...

(THERE IS A COMMOTION OUTSIDE)

SCENE 13
(MAINSET)

(BILLY COMES OUT. ALL THREE KIDS
ARE TALKING AT ONCE)

STACY:

One at a time.

KARA:

It's Schemer.

STACY:

What happened to Schemer?

BECKY:

Aunt Stacy, Schemer got
on a waiting train to see
if any passengers were
going to give him
presents...

KARA:

... and the train took
off before he could get
off.

DAN:

We saw him. He was
crying.

STACY:

Oh my goodness.

BILLY:

That's the Cloggyville
Express.

STACY:

I'll call the switchman.

BILLY:

I'll get the tender and
try and catch up to it at
Doodle Haven.

SCENE 13 (CONT'D)
(BILLY EXITS)

KARA:

Is Billy going to get
Schemer off the train?

STACY:

I hope so. His mommy is
expecting him home for
Thanksgiving dinner.

(SHE CHECKS HER WATCH)

And we had better be
going, too.

(STACY PUTS THE CLOSED SIGN IN THE
TICKET WINDOW. STACY GOES TO THE
TABLE AND TAKES HER CONTRIBUTION
AND EXITS)

Come on kids. Or we're
going to be late for our
dinner.

(THEY EXIT. THE STATION IS EMPTY)

(TIME PASSES)

(BILLY ENTERS. CHECKS HIS WATCH.
RUSHES INTO THE OFFICE. A TRAIN
PULLS IN. BILLY COMES RUNNING OUT.
REMEMBERS HIS CRANBERRY SAUCE, GOES
BACK TO GET IT. THE TRAIN IS
PULLING OUT AS BILLY RUNS FOR IT)

BILLY:

Wait... don't leave
without me.

(BILLY RETURNS)

SCENE 14

(DRESSING ROOM. THE GANG IS SITTING AROUND, STUFFED)

TITO:

Billy just missed the last train he could get.

GRACE:

I guess that means he'll have to spend Thanksgiving all alone.

DIDI:

We could invite him in here, but he's too big to fit in the jukebox.

TURKEY:

(PICKING HIS TEETH WITH TOOTHPICK)

Sometimes things don't always work out.

SCENE 15
(MAINSET)

(BILLY WALKS TOWARD THE TABLE AND
PUTS HIS SPECIAL CRANBERRY SAUCE
ON THE BIG EMPTY TABLE)

BILLY:

There's always next year
I guess... There's no
place lonelier than an
empty train station.
Especially on a holiday.

(HE LOOKS AROUND THE STATION:

THE BOOTH... AND HEARS STACY)

STACY:

(VO)

Come on, kids. Or we're
going to be late for
dinner...

(THE ENTRANCE STEPS AND HEARS
GINNY)

GINNY:

(VO)

I'm having Thanksgiving
with my nephew and his
wife.

(THE MURAL AND HEARS J.B. KING)

KING:

(VO)

A lot of people are
counting on us to get
them home for
Thanksgiving dinner.

(BY THE ARCADE:)

SCENE 15 (CONT'D)

SCHEMER:

(VO)

We're having candied yams
with chocolate sauce.

(ELSEWHERE:)

MIDGE:

(VO)

I'm having dinner with
the Paddington-
Wellingtons.

(ON BILLY)

BILLY:

No sense feeling sorry
for myself. I can put
some of this stuff
away...

(ENTER STACY WITH A DISH)

STACY:

Hi Stacy. What are
you doing back here?

STACY:

I had a feeling you might
miss the last train. And
you were going to spend
Thanksgiving alone.

GINNY:

(VO)

Well, not entirely alone.

(ENTER GINNY CARRYING A TURKEY)

BILLY:

Hi Ginny.

SCENE 15 (CONT'D)

GINNY:

Told my nephew and his wife to meet me here.

(ENTER J.B. KING)

KING:

Billy, got room for one more? Railroad people have to take their Thanksgiving where they can.

(ENTER MIDGE)

MIDGE:

Thought there might be a party going on here.

BILLY:

Midge? Weren't you at a party?

MIDGE:

Well, I got there and it turns out I hardly knew the Paddington-Hoovingtons. I'd rather be with folks I know.

(DAN, KARA AND BECKY ENTER WITH THEIR ORIGAMI TURKEYS)

DAN:

We asked if we could follow Aunt Stacy.

(ENTER SCHEMER WITH A PLATTER)

SCHEMER:

Mommy said I could leave the table if I finished my peas.

SCENE 15 (CONT'D)

ALL:

Schemer?!

BECKY:

I think I'm beginning to understand Thanksgiving.

BILLY:

Shall we?...

(THEY ALL GATHER AROUND THE TABLE)

STACY:

We all have something to thank you for.

BILLY:

You know, a train station can be a pretty warm place on a holiday.

(ALL PLACE THEIR PLATTERS AND SUCH ON THE TABLE AND THEY SIT. DAN LOOKS UNDER A LID AND MR. C. HANDS HIM OUT A BISCUIT)

MR. C:

Psssssst... pass these around. I made them myself.

(DAN TAKES THE TINY PLATE)

STACY:

Are you disappointed you missed your other Thanksgiving?

SCENE 15 (CONT'D)

BILLY:

A little. But this one gives me something else to be thankful for: ... thankful for our friends... thankful for our good health and thankful for the good health of our friends.

(THEY ALL JOIN HANDS IN A MOMENT OF SILENCE WITH THEIR HEADS BOWED. THEN THEY RESUME THE MEAL TOGETHER. AD LIBS: OH, HAVE SOME OF THIS; PASS ME THOSE POTATOES; HAVE YOU TRIED THESE; ETC. THE SCENE PROGRESSES WITH PLATES BEING PASSED -- INCLUDING THE TINY PLATE WHICH PARTICULARLY SURPRISES J.B. KING -- WHO STARTS LOOKING FOR MR. CONDUCTOR--HELPINGS ARE TAKEN AND THE FRIENDLY CHATTER CONTINUES)

(THE END)